# IMPOSSIBLE DREAM TO THE THE POSSIBLE

### OUR IMPOSSIBLE DREAMS ARE OUR REALITY OUR REALITY IS OUR IMPOSSIBLE DREAM AN IMPOSSIBLE DREAM IS A NIGHTMARE.

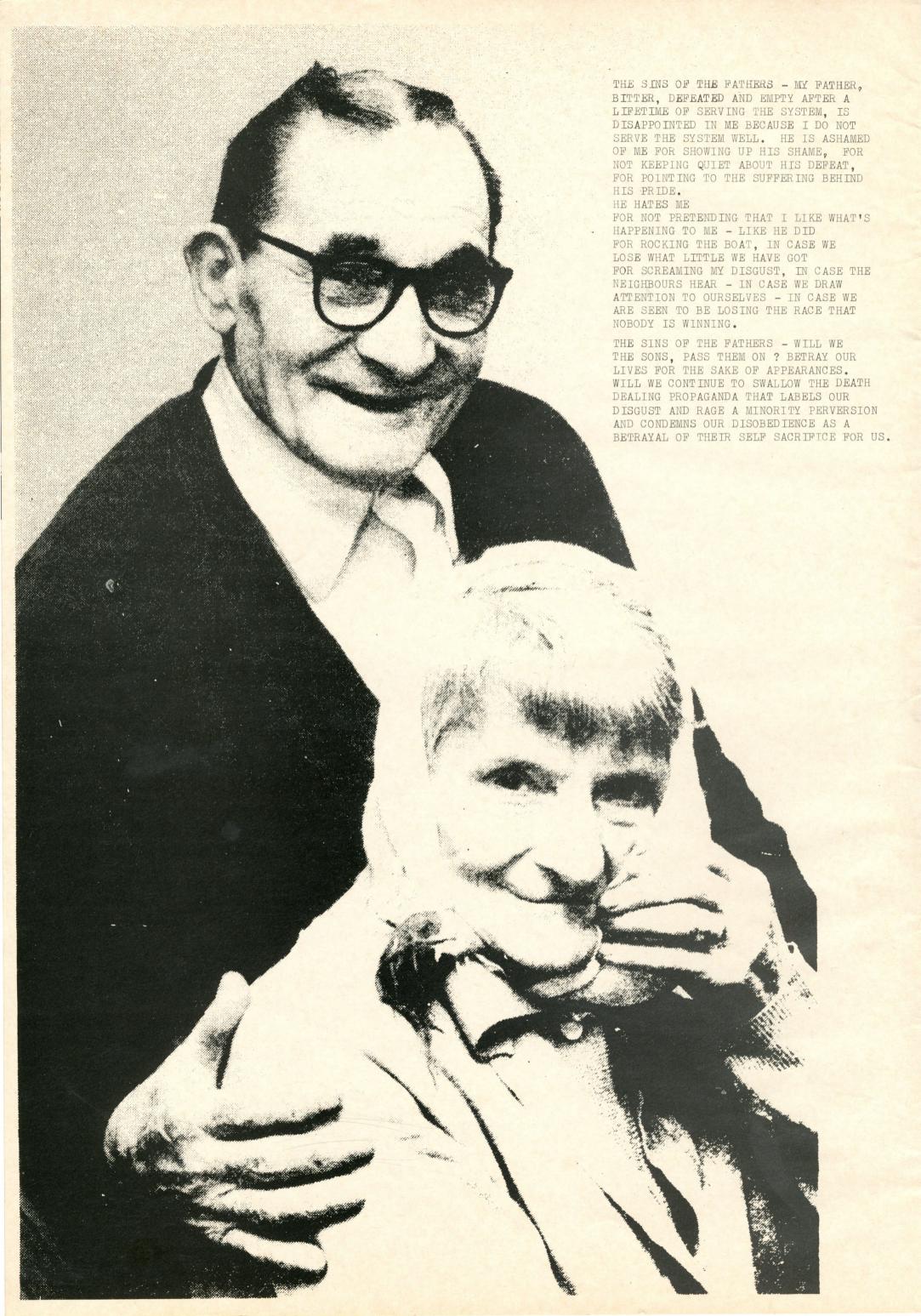
THE IMPOSSIBLE DREAM ISSUE 2. Designed and edited by Lance d'Eoyle, writing by Vi Subversa and Lance d'Boyle, contributions from Pete Wright, Nil, Richard Famous and Sli Fli Posters. Thanks to Eve, Sarah, The Squatting Hamster for Little Brother and Nil for the cover. Published by X N TRIX Publishing 1980. Correspondence C/O Rough Trade Records, 202 Kensington Park Road, London Will.

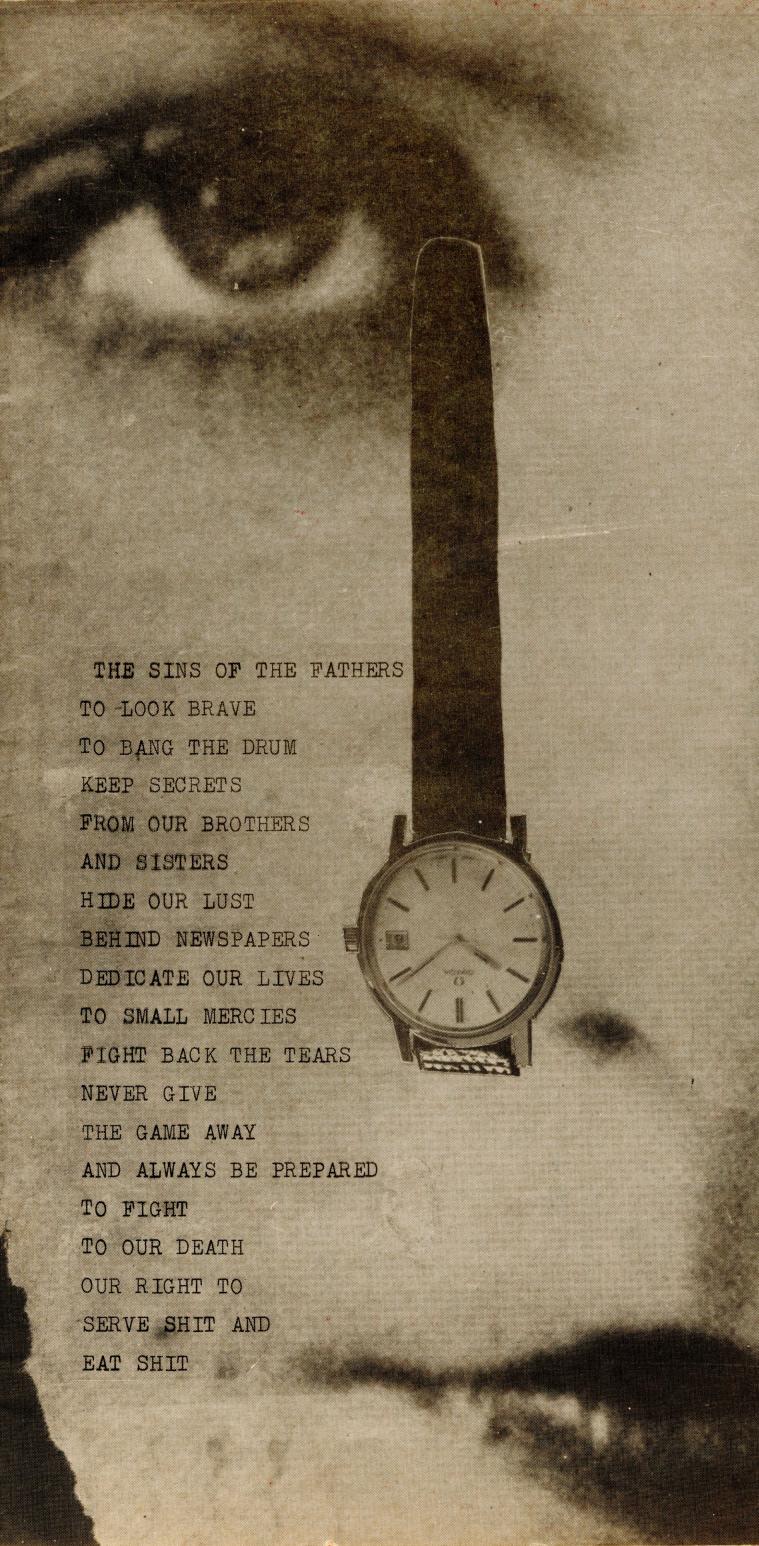
#### CRY NO MORE

TIM TIRED OF CRYING FOR THE UNDERPRIVILEDGED THE BLACKS
THE WOMEN OR EVEN THE BLACK WOMEN OR THE STARVING
CHILDREN OR THE IRISH OR THE WORKING CLASS OR THE OLD
AGE PENSIONERS MULTIPLE SCELEROSED MENTALLY HANDICAPPED
THE THIRD WORLD THE MURSES THE MINERS THE RADIOACTIVATED
IN HIROSHIMA NAGASAKI AMERICA PRISONERS PRISONERS OF
MIND CONTROL THE WIVES OF THE AMBASSADORS THE SHIPWRECKED
AND THE UNFORTUNATES WICKED SINNERS LEPERS WIDOWS
BRAIN DAMAGED AT BIRTH THE ONE EYED JEWS THE ADDICTS
PAWNS AND PAUPERS OF CAPITALISM THE DEAD SOLDIERS
GRIEVING MOTHERS THE RAPED THE RAPISTS THE TORTURED AND
HUMILIATED FOR POLITICAL OR PRIVATE REASONS OF SADISM AND
MACHO MACHISMO MASOCHISMO O O PORNO O O VICTIMS
VICTIMS FLOOD DAMAGE BONE DAMAGE DAMAGE DAMAGE
YES ITS A SAVAGE SAVAGE WORLD AND I WANT TO CRY FOR ME —



I'M TIRED OF CRYING FOR THE NEGLECT OF OUR TALENTS THE UNEMPLOYED AND THE ABANDONED I'M TIRED OF CRYING FOR NOBLE CAUSES FOR COLLECTING BOXES FOR THE DESOLATION OF OUR BODIES FOR THE ABUSE OF OUR SEX THE COLLECTIVE WASTE FOR THE DECAY THE CRIMINAL POLLUTION FOR THE VICTIMS OF THE VIOLENCE OF PROTECTION AND PRIVILEDGE VICTIMS MORE VICTIMS VICTIMS I'M TIRED OF CRYING FOR THE STUPID STUPID CONTEMPT AND DISCRIMINATION FOR THE TRAPS AND TRICKS AND CONTRADICTIONS AND BROKEN BROKEN HOPES AND PROMISES AND FOR THE CAREFULLY CONTROLLED AND FULLY IMPLEMENTED MURDER OF OUR IMAGINATIONS AND I WANT TO CRY FOR ME

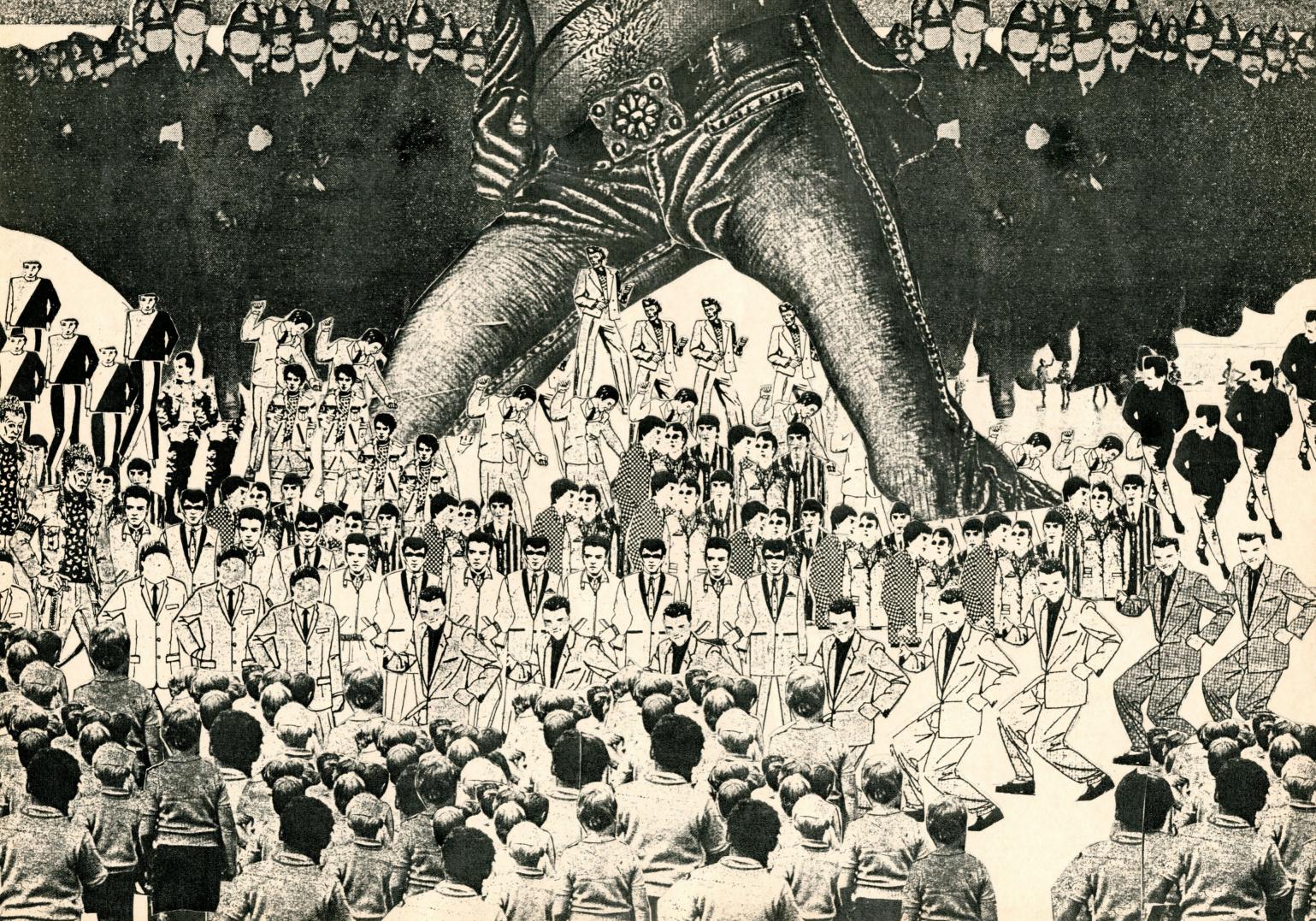




POISON GIRLS

#### STATE CONTROL ROCCANDROLL TSALLGOOD EOR 3USINESS CHARTS AGAIN

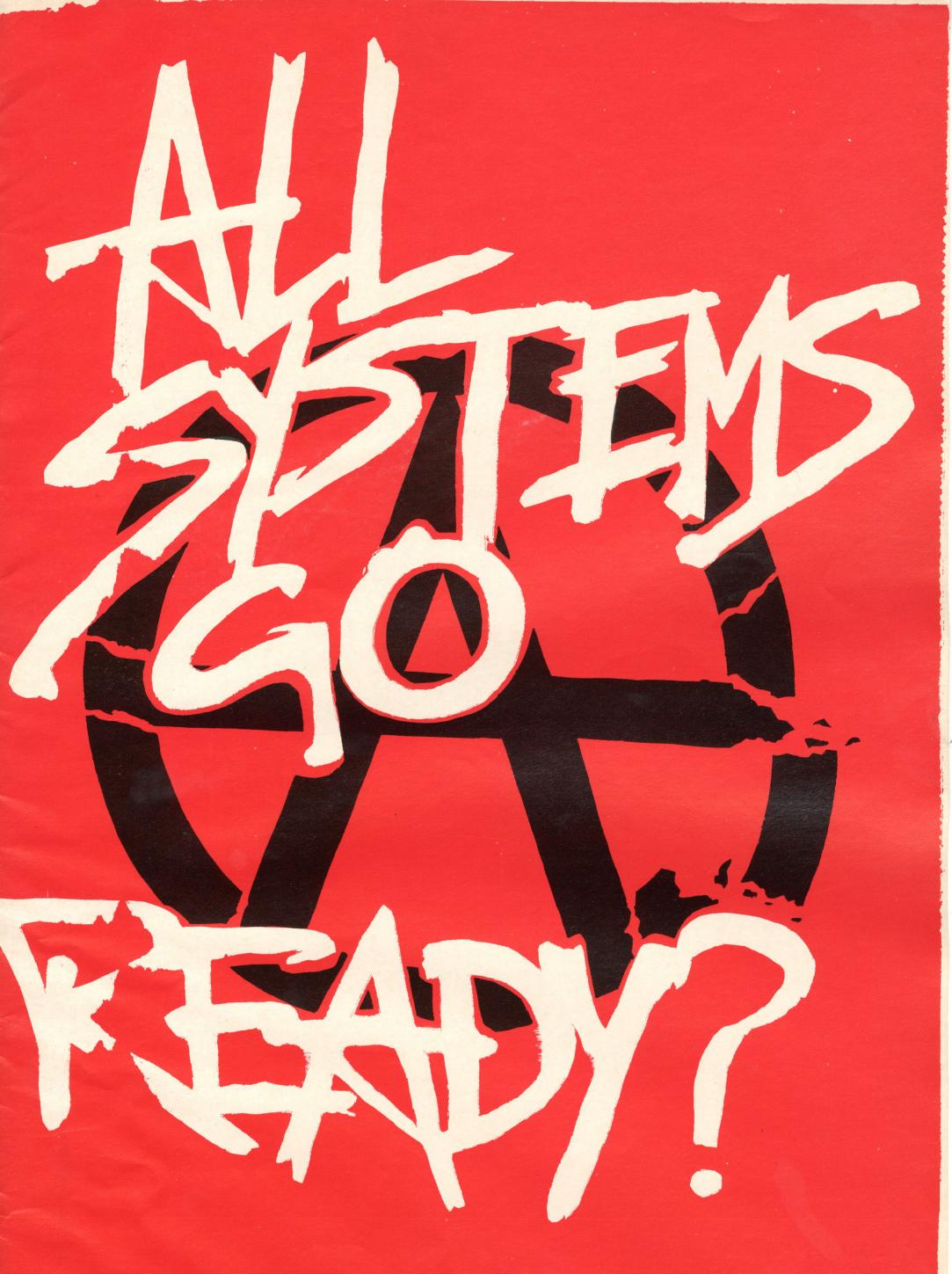




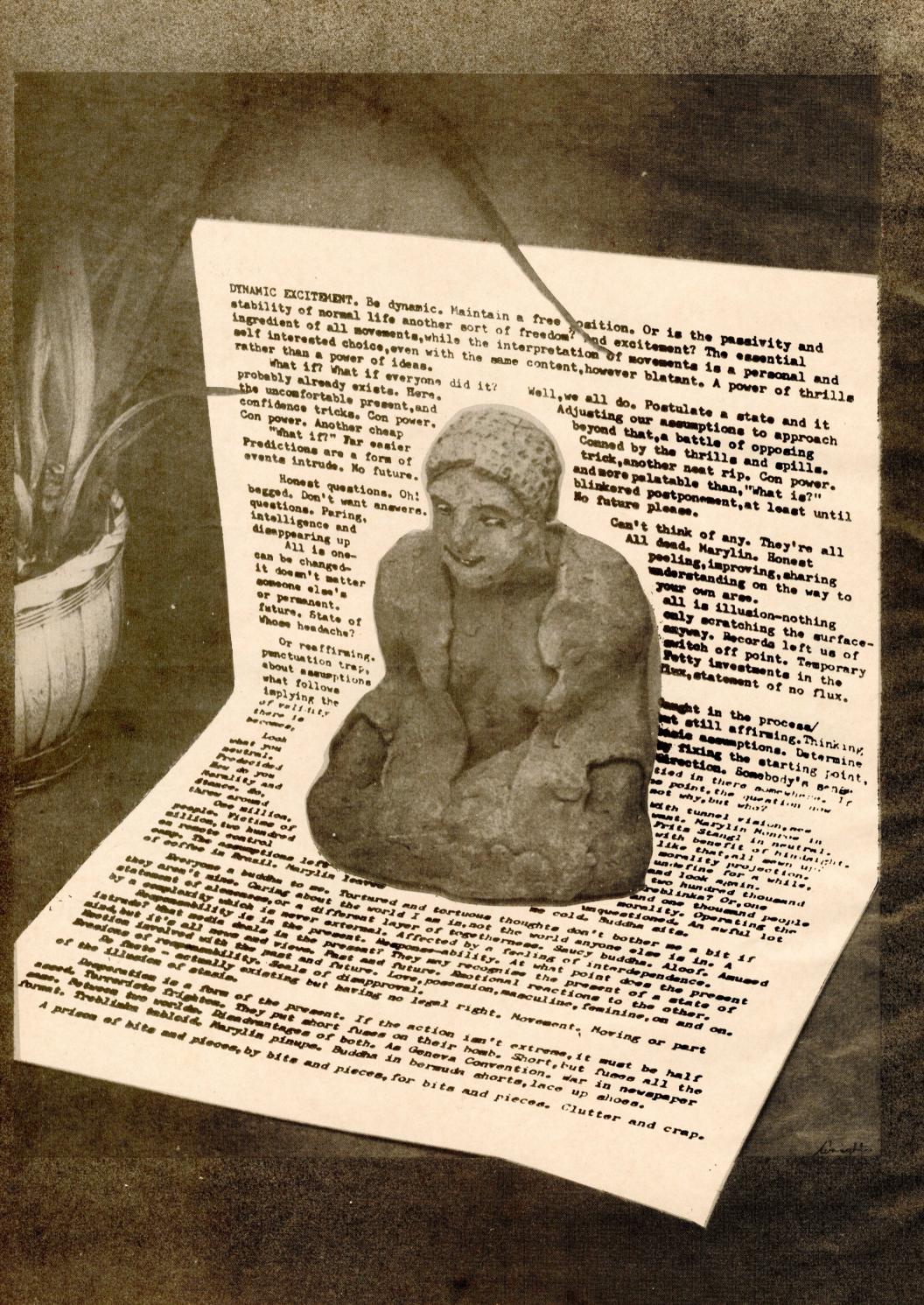
STATE CONTROL AND ROCK AND ROLL ARE RUN BY CLEVER MEN WHAT YOU KNOW IS WHAT THEY SHOW AND IT ALL GOES ROUND AGAIN POLITICS ARE ULTRA CHIC AND WARS ARE IN AGAIN FOLLOW THE HERD AND SWALLOW THE WORD IT ALL GOES ROUND AGAIN REVOLUTIONS LOST AND WON ITS TIME TO FIGHT AGAIN THEY BUY YOU OFF AND THEY SELL YOU SHOFT IT ALL GOES ROUND AGAIN STATE CONTROL AND ROCK AND ROLL ARE RUN BY CLEVER MEN ANARCHY IS THIS YEARS THING AND IT ALL GOES ROUND AGAIN STATE CONTROL AND ROCK AND ROLL ARE RUN BY CLEVER MEN ITS ALL GOOD FOR BUSINESS WE'RE IN THE CHARTS AGAIN THE BOSS MOB WIN AGAIN THEY BUILD YOU UP AND THEY BREAK YOU DOWN THE SHORT SHARP SHOCK IS THIS YEARS THING ITS BACKLASH TIME AGAIN STATE CONTROL AND ROCK AND ROLL ARE RUN BY CLEVER MEN FOLLOW THE HERD AND SWALLOW THE WORD IT ALL GOES ROUND STATE CONTROL AND ROCK AND ROLL ARE RUN BY CLEVER MEN WHAT THEY SELL IS SELLING VERY WELL AND THE PRICE IS UP AGAIN

YOU KNOW IT'S TRUE BUT WHAT CAN YOU DO
YOU LOOK FOR A GAP TO GET OUT OF THE TRAP
IT'S A VICIOUS CIRCLE YOU TRY TO BREAK LCOSE
BREAK OUT OF THE TRAP GET OUT OF THE NOCSE
YOU KNOW IT'S TRUE PUT WHAT CAN YOU DO
YOU PLAN IN YOUR HEAD AS YOU LIE IN YOUR BED
THE VICIOUS CIRCLE YOU TRY TO BREAK LOOSE
BREAK OUT OF THE TRAP GET OUT OF THE NOOSE
YOU KNOW IT'S TRUE BUT WHAT CAN YOU DO
COS WHAT YOU'RE FEFTING IS A HUMAN BEING
NOT THIS YEAR'S THING NOT LAST YEAR'S THING

STATE CONTROL AND ROCK AND ROLL ARE RUN BY GREEDY MEN
IT'S ALL GOOD FOR BUSINESS WE'RE IN THE CHARTS AGAIN
STATE CONTROL AND ROCK AND ROLL ARE RUN BY CLEVER MEN
ANARCHY IS THIS YEAR'S THING AND IT ALL GOES ROUND AGAIN



POISON GIRLS



### INTERVIEW



How did you become a member of Poison Girls? LANCE I was fucking with the lead singer at the time the idea came up, so I joined because she did and then she left me to go with the lead guitarist and I was left holding the drums. But it's O.K. now because I like playing them a lot. PENNY Why do you think you like the drums particularly? LANCE It's penis envy mainly.

PENNY You mean you'd like to have a black mans prick? LANCE Any large prick will do, I've tried smoking marlborough and it has absolutely no effect, my prick stays a normal size. PENNY Is it true, Lance, that you fuck warmed up grapefruits? KIRD Do you subscibe to the views of Freud about money? LANCE No, Penny, that was you, remember? I prefer a wholemeal loaf and mango chutney. My preferences in this area are fully exposed in my book 'Imaginative wanking for vegetarians' PENNY What is your aim in the band?

LANCE The corruption of the young in the ideas of political economic and sexual liberation . . . . especially sexual. Everybody wants more pleasure in their lives, and since it looks like we want be needed on the conveyor belt for much longer, now is the ideal time to get it.

PENNY Isn't it more likely that it's you thats not getting enough sex and that the young caught on to the idea of pleasureable employment a long time ago?

LANCE Well let me put it this way, if there is anything going on I wish someone would tell me about it.

PENNY Are you an Anarchist?

LANCE That's like asking me if I prefer masturbation to sexual intercourse.

PENNY Could we get off this gratuitous sex and on to something more meaty? You mentioned political liberation earlier I was wondering what you meant by it?

LANCE Political liberation means giving up politics.

PENNY But dont you think there's a danger of a 1984 situation developing?

LANCE We've had a 1984 situation developing since the invention of the mail order catalogue. The answer to thought control beams is to conduct all important conversations as near

to the ground as possible and practice keeping your mind empty The answer to the police computer is to change your name regularly and always misspell it. And if you want to make love in a hostile climate, conquer your fear of rats. DIRK Which brings us to economic liberation? CLINT Yes, 'they' have got us by the balls if they can cut off our supply of jellybabies or our balls for that matter. The answer to that is cut down on your necessities and satis-

fy your requirements in previously unheard of ways. Economics is a matter of pleasure and confidence rather than money. TLINK Who?

SUE He said that money was shit!

BUTCH Well! there you are, look how much pleasure there is in getting dirty. I'm personally more turned on by a dirty bum flap than a starched apron, mind you it hasn't always been like that.

NAPPIE Does the band intend to go into business? VINCE Our business strategy is in two stages. Stage (1) Convince everyone that they are the only ones who like the band. This is called in the business jargon 'The cult following'. Stage (2) convince everyone that they are the only ones who dont like the band. This is called 'Popularity'. What we will end up with is a mass cult following.

NEPPY Are you out to make a lot of money? ARSE Our aim is to make a lot of money out of the sale of records so we can set up Dens of Debauchery and Palaces of Pleasure in secret places all over the UK, so when the bomb goes off the oppressed classes can retire to a life of post nuclear fun, leaving the underground government to clear up all the shit. If anybody wants to settle for less they can buy Adam and the Ants records.

IPENNY Can I tell everyone my real name now? LANCE You're not really here anyway. I just put your name in to sell more copies. PENNY Can I have a badge?

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All of this indicates that people are not simply dissatisfied with the rising cost of liv-

ing, but with the way they live in society. In a sense, we can even understand this senti-

ment. Apparently, shoppers feel insulted by being forced to buy back what they have al-

ready produced as workers. Shopping, however, is as necessary as work. American so-

ciety needs its consumers. People may feel

sometimes that in our economy, things are

more important than they are, but, after all, we do give you a choice of what you can buy. Those people who think shopping is boring are the same people who are bored with their

work—in fact, they're probably bored with everything our system has to offer. But shopping is not necessarily a dull obligation;

it can be an exciting experience, a useful way to spend your leisure time. Many people,

especially housewives, do a lot of shopping

However, the contempt for authority that people display when they steal could easily become widespread. If these people and our employees started acting together, we could be faced with serious revolt against the foundations of our

society—work and shopping. The kind of people who don't pay are capable of anything, including the notion that they could run society by themselves without any need for people to give them orders.



we are aware

that you are often bored and frustrated in your work situation. But we are confident

that you are not disenchanted with our society as a whole because of this. We are al-

ready implementing programs that will make your job more meaningful to you by involv-

ing you more actively in the decision-making process. All of this will not change your position in society but it will bring your work

closer to you. While you may be unhappy with your present conditions of employment,

we know that underneath it all, you still believe in work itself and the system of authority that lies behind it.

It may appear to you that your work bears little relation to what you really want to do, and that it mainly consists of producing, selling or servicing items which have no

apparent value in themselves. This may be true; nevertheless, work keeps people occu-

pied and gives them a goal in life. Besides, this is the way it is all over the world, even in

the so-called "socialist" countries. Work has helped everyone live much the same way.

Work may be unpleasant, then, but it is absolutely essential. If people wanted to get

rid of it, they would have to change everything and create a completely different kind

of world. But let's be realistic-nobody has to go that far. We are convinced that the

average worker respects his super-iors and is basically satisfied with his life.





## THE IMPOSSIBLE DREAM

